

# Sousa Parade

MHRD Parade Song

J.P. Sousa/ Sopko

Tuba

5

7

9

13

17

21

28

32

*sfz*

*f*

*f*

*ff*

*ff*

*p*

*ff*

4

Detailed description: This is a musical score for the Tuba part of 'Sousa Parade'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a measure number of 5 and ends with a dynamic marking of *sfz* and a hairpin. The second staff starts at measure 7, marked with a boxed '7', and begins with a dynamic of *f*. The third staff starts at measure 9 and also begins with *f*. The fourth staff starts at measure 13 and features two first endings, both marked with *f*. The fifth staff starts at measure 17 and ends with a dynamic of *ff*. The sixth staff starts at measure 21 and includes a four-measure rest marked with a '4'. The seventh staff starts at measure 28 and features dynamics of *ff*, *p*, and *ff*. The final staff starts at measure 32. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

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Tuba

36

Musical staff for measures 36-39. The staff is in bass clef with a key signature of one flat (B-flat). Measure 36 starts with a quarter rest followed by a quarter note G2 with an accent (^) and a dynamic marking >. Measure 37 contains a half note G2. Measure 38 contains a quarter note G2 with an accent (^) and a dynamic marking >, followed by a quarter rest. Measure 39 contains a quarter note G2 with an accent (^) and a dynamic marking >, followed by a quarter rest.

40

Musical staff for measures 40-43. Measure 40 contains a quarter note G2 with an accent (^) and a dynamic marking >, followed by a quarter rest. Measure 41 contains a quarter note G2 with an accent (^) and a dynamic marking >, followed by a quarter rest. Measure 42 contains a quarter note G2 with an accent (^) and a dynamic marking >, followed by a quarter rest. Measure 43 contains a quarter note G2 with an accent (^) and a dynamic marking >, followed by a quarter rest.

44

Musical staff for measures 44-47. Measure 44 starts with a dynamic marking *ff* and contains a quarter note G2 with an accent (^) and a dynamic marking >, followed by a quarter rest. Measure 45 contains a quarter note G2 with an accent (^) and a dynamic marking >, followed by a quarter rest. Measure 46 contains a quarter note G2 with an accent (^) and a dynamic marking >, followed by a quarter rest. Measure 47 contains a quarter note G2 with an accent (^) and a dynamic marking >, followed by a quarter rest.