

AUXILIARY PERCUSSION
(Tambourine)

ANIMAL

Words and Music by TIM PAGNOTTA,
TYLER GLENN, BRANDEN CAMPBELL,
ELAINE DOTY and CHRISTOPHER ALLEN
Arranged by DOUG ADAMS

Driving rock

The score is written for a tambourine in 4/4 time. It consists of five staves of music. The first staff (measures 1-8) starts with a dynamic of *f* and includes a first ending bracketed 10. The second staff (measures 9-15) starts with a dynamic of *mf* and includes a second ending bracketed 22. The third staff (measures 16-23) includes a first ending bracketed 28. The fourth staff (measures 24-30) includes a first ending bracketed 36. The fifth staff (measures 31-37) is marked 'To Coda' and ends with a 9-measure coda. The final staff (measures 46-52) is marked 'Coda' and ends with a dynamic of *ff*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 46, 47, 48, 49, 50, 51, 52 are indicated along the staves.

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36458

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(Tambourine)

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TYLER GLENN, BRANDEN CAMPBELL,
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Arranged by DOUG ADAMS

Driving rock

This is an identical copy of the musical score for the tambourine part of 'Animal' as shown above. It includes the same notation, dynamics, and structure.

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36458

APACHE

AUX. PERCUSSION
Tambourine, Cowbell

By **JERRY LORDAN**
Arranged by **TIM WATERS**

Medium Groove

Musical score for the Aux. Percussion part of 'Apache'. The score is written for Tambourine and Cowbell in 4/4 time. It begins with a 'Medium Groove' section. The first staff shows the initial rhythmic pattern with dynamics *ff* and *f*. Measure numbers 5, 13, and 21 are indicated. A section starting at measure 25 is marked 'opt. ad lib.' and 'D.C. (opt.)'. The score concludes with a final dynamic of *sf*.

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03745307
Apache

APACHE

AUX. PERCUSSION
Tambourine, Cowbell

By **JERRY LORDAN**
Arranged by **TIM WATERS**

Medium Groove

Musical score for the Aux. Percussion part of 'Apache'. The score is written for Tambourine and Cowbell in 4/4 time. It begins with a 'Medium Groove' section. The first staff shows the initial rhythmic pattern with dynamics *ff* and *f*. Measure numbers 5, 13, and 21 are indicated. A section starting at measure 25 is marked 'opt. ad lib.' and 'D.C. (opt.)'. The score concludes with a final dynamic of *sf*.

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03745307
Apache

Recorded by CUPID
CUPID SHUFFLE

AUX. PERCUSSION
Large Shaker or Cabasa, Cowbell

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

4 **5** *f* +Cowbell

8 **13** *f*

8 **21** +Cowbell *f* 4

8 **29** *f* 4

To Coda \oplus 8 **37** 4

D.S. al Coda 8 \oplus Coda *sf* *sf*

03745503
Cupid Shuffle

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Recorded by CUPID
CUPID SHUFFLE

AUX. PERCUSSION
Large Shaker or Cabasa, Cowbell

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

4 **5** *f* +Cowbell

8 **13** *f*

8 **21** +Cowbell *f* 4

8 **29** *f* 4

To Coda \oplus 8 **37** 4

D.S. al Coda 8 \oplus Coda *sf* *sf*

03745503
Cupid Shuffle

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Aux. Perc. 1

(Cowbell, Tambourine, Triangle, Shaker)

DYNAMITE

Words and Music by TAO CRUZ, LUKASZ GOTTWALD,
MAX MARTIN, BENJAMIN LEVIN and BONNIE MCKEE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Dance groove ♩ = 132

Musical score for Aux. Perc. 1 of 'Dynamite'. The score is written in bass clef with a 4/4 time signature and a tempo of 132 bpm. It features four parts: Cowbell, Tambourine, Triangle, and Shaker. The Cowbell part consists of a simple rhythmic pattern with rests. The Tambourine part has a more complex rhythmic pattern with accents. The Triangle part uses 'x' marks to indicate hits. The Shaker part has a steady, rhythmic pattern. The score includes dynamic markings such as *f*, *ff*, and *fff*, and includes repeat signs with first and second endings. Measure numbers 1 through 45 are indicated.

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Aux. Perc. 1

(Cowbell, Tambourine, Triangle, Shaker)

DYNAMITE

Words and Music by TAO CRUZ, LUKASZ GOTTWALD,
MAX MARTIN, BENJAMIN LEVIN and BONNIE MCKEE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Dance groove ♩ = 132

Musical score for Aux. Perc. 1 of 'Dynamite'. The score is written in bass clef with a 4/4 time signature and a tempo of 132 bpm. It features four parts: Cowbell, Tambourine, Triangle, and Shaker. The Cowbell part consists of a simple rhythmic pattern with rests. The Tambourine part has a more complex rhythmic pattern with accents. The Triangle part uses 'x' marks to indicate hits. The Shaker part has a steady, rhythmic pattern. The score includes dynamic markings such as *f*, *ff*, and *fff*, and includes repeat signs with first and second endings. Measure numbers 1 through 45 are indicated.

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Aux. Perc. 2 (Sus. Cymbal, Concert Bass Drum)

DYNAMITE

Words and Music by TAO CRUZ, LUKASZ GOTTWALD,
MAX MARTIN, BENJAMIN LEVIN and BONNIE MCKEE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Dance groove ♩ = 132

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Aux. Perc. 2 (Sus. Cymbal, Concert Bass Drum)

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Dance groove ♩ = 132

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AUX. PERCUSSION

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Sus. Cym. *mp* *ff* *mp* *ff*

mf *ff* *mf* *ff*

Tamb. *mf*

Cowbell

24 32 40 52

2 2 4 4 6 8 4 8 3 4

03744038

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AUX. PERCUSSION

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Sus. Cym. *mp* *ff* *mp* *ff*

mf *ff* *mf* *ff*

Tamb. *mf*

Cowbell

24 32 40 52

2 2 4 4 6 8 4 8 3 4

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TAMBOURINE

THE HEY SONG

(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩=♩³♩)

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 39 measures. The notation includes various rhythmic patterns for the tambourine, such as eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). There are several repeat signs and first/second endings. Measure numbers 1, 5, 13, 18, 26, and 34 are boxed. A double bar line with a diamond symbol is used to indicate a section change. The score ends with a double bar line.

MBM00020

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AUX. PERCUSSION (Opt.)

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock
Tambourine
2

Cowbell *f*

5

4 6 8

13

4 6 8

21

4 6 1. 8

2.

30

ff

Detailed description: This is a musical score for auxiliary percussion. It features two staves: the top staff is for Tambourine and the bottom staff is for Cowbell. The music is in 4/4 time and consists of a steady rock pattern. The score is divided into measures, with measure numbers 5, 13, 21, and 30 indicated in boxes. There are repeat signs and first/second endings. The cowbell part starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The tambourine part has accents (^) over the notes.

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AUX. PERCUSSION (Opt.)

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock
Tambourine
2

Cowbell *f*

5

4 6 8

13

4 6 8

21

4 6 1. 8

2.

30

ff

Detailed description: This is a musical score for auxiliary percussion, identical to the one above. It features two staves: the top staff is for Tambourine and the bottom staff is for Cowbell. The music is in 4/4 time and consists of a steady rock pattern. The score is divided into measures, with measure numbers 5, 13, 21, and 30 indicated in boxes. There are repeat signs and first/second endings. The cowbell part starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The tambourine part has accents (^) over the notes.

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AUX. PERCUSSION

THE IMPRESSION THAT I GET

Recorded by THE MIGHTY MIGHTY BOSSTONES

Words and Music by
DICKY BARRETT and JOE GITTLEMAN
Arranged by MICHAEL SWEENEY

TOP SECRET

Driving Rock 4 5 Tambourine

13 *mf*

25 *ff* To Coda 1.

34 *mf*

42 *f* *mf*

D.S. al Coda Coda 55 *ff*

63 6 *ff*

03744397

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AUX. PERCUSSION

THE IMPRESSION THAT I GET

Recorded by THE MIGHTY MIGHTY BOSSTONES

Words and Music by
DICKY BARRETT and JOE GITTLEMAN
Arranged by MICHAEL SWEENEY

TOP SECRET

Driving Rock 4 5 Tambourine

13 *mf*

25 *ff* To Coda 1.

34 *mf*

42 *f* *mf*

D.S. al Coda Coda 55 *ff*

63 6 *ff*

03744397

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MERRY CHRISTMAS!

I. DECK THE HALLS II. O COME ALL YE FAITHFUL
III. ANGELS WE HAVE HEARD ON HIGH

Arranged by PAUL LAVENDER (ASCAP)

AUX. PERCUSSION (OPT.)

March Style

6 Sleigh Bells

7

11

15

19

f

ff

ff

3

II. TACET

March

Sleigh Bells

9

f

ff

4

1.

2.

4

127-13080

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