

B♭ CLARINET

ANIMAL

Words and Music by TIM PAGNOTTA,
TYLER GLENN, BRANDEN CAMPBELL,
ELAINE DOTY and CHRISTOPHER ALLEN
Arranged by DOUG ADAMS

Driving rock *stagger breathing as needed*

1 *f* 2 3 4 5 6 7 8 9 10 *mf* 11 12 13 14 15 16 17 18 19 20 21 22 *div.* 23 24 25 26 27 28 *div.* 29 30 31 32 33 34 35 36 *To Coda* *unis.* 37 *mf* *D.S. % al Coda* 38 39 40 41 42 43 44 45 46 *Coda* 47 48 49 50 51 52 *ff*

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36458

OPTIONAL B♭ CLARINET/
HORN in B♭

ANIMAL

Words and Music by TIM PAGNOTTA,
TYLER GLENN, BRANDEN CAMPBELL,
ELAINE DOTY and CHRISTOPHER ALLEN
Arranged by DOUG ADAMS

Driving rock [10]

1 *mf* 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 *To Coda* 37 *mf* *D.S. % al Coda* 38 39 40 41 42 43 44 45 46 *Coda* 47 48 49 50 51 52 *ff*

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36458

APACHE

B \flat CLARINET

By **JERRY LORDAN**
Arranged by **TIM WATERS**

Medium Groove

Musical score for B \flat Clarinet, measures 1-30. The score is in 4/4 time with a medium groove. It begins with a *ff* dynamic and a *div.* marking. Measure 5 is boxed. The score continues with various dynamics including *f*, *sf*, and *p*. Measure 13 is boxed. Measure 21 is boxed. Measure 25 is boxed. The score concludes with a *sf* dynamic. A *D.C. (opt.)* marking is present above measures 29-30.

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03745307
Apache

APACHE

B \flat CLARINET

By **JERRY LORDAN**
Arranged by **TIM WATERS**

Medium Groove

Musical score for B \flat Clarinet, measures 1-30. The score is in 4/4 time with a medium groove. It begins with a *ff* dynamic and a *div.* marking. Measure 5 is boxed. The score continues with various dynamics including *f*, *sf*, and *p*. Measure 13 is boxed. Measure 21 is boxed. Measure 25 is boxed. The score concludes with a *sf* dynamic. A *D.C. (opt.)* marking is present above measures 29-30.

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03745307
Apache

B \flat CLARINET

DOWN

Words and Music by
DWAYNE CARTER, KAMALIIT JHOOTI,
ROBERT LAROW, JEREMY SKALLER and JARED COTTER
Arranged by DOUG ADAMS

Bright rock

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OPTIONAL B \flat CLARINET/
HORN in B \flat

DOWN

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Bright rock

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Clarinet 1

DYNAMITE

Words and Music by TAO CRUZ, LUKASZ GOTTWALD, MAX MARTIN, BENJAMIN LEVIN and BONNIE MCKEE
arranged by TOM WALLACE
perc. by TONY MCCUTCHEEN

Dance groove $\text{♩} = 132$

f *ff* *5* *simile* *ff* *f* *ff* *5* *simile* *ff* *f* *simile* *ff* *fff*

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Clarinet 1

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arranged by TOM WALLACE
perc. by TONY MCCUTCHEEN

Dance groove $\text{♩} = 132$

f *ff* *5* *simile* *ff* *f* *ff* *5* *simile* *ff* *f* *simile* *ff* *fff*

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Clarinet 2

DYNAMITE

Words and Music by TAO CRUZ, LUKASZ GOTTWALD, MAX MARTIN, BENJAMIN LEVIN and BONNIE McKEE arranged by TOM WALLACE per. by TONY McCUTCHEM

Dance groove ♩ = 132

marcato sempre

5

1 2 3 4 5 6 7 8 9 10 *simile* 11 12 13 14 15 16 *ff* 17 18 19 20 21 22 23 24 25 26 27 *A* 28 29 30 31 *marcato sempre* 32 33 34 35 36 *simile* 37 38 39 40 41 42 43 44 45 *A* *fff*

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Clarinet 2

DYNAMITE

Words and Music by TAO CRUZ, LUKASZ GOTTWALD, MAX MARTIN, BENJAMIN LEVIN and BONNIE McKEE arranged by TOM WALLACE per. by TONY McCUTCHEM

Dance groove ♩ = 132

marcato sempre

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1 2 3 4 5 6 7 8 9 10 *simile* 11 12 13 14 15 16 *ff* 17 18 19 20 21 22 23 24 25 26 27 *A* 28 29 30 31 *marcato sempre* 32 33 34 35 36 *simile* 37 38 39 40 41 42 43 44 45 *A* *fff*

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Recorded by METALLICA
ENTER SANDMAN

B \flat CLARINET

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

Hard Rock 8 9 4

f

ff

Opt. Repeat 4 2.

ff 2 *ff*

02500820
Enter Sandman - 1

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Recorded by METALLICA
ENTER SANDMAN

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Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

Hard Rock 8 9 4

f

ff

Opt. Repeat 4 2.

ff 2 *ff*

02500820
Enter Sandman - 1

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B \flat CLARINET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for B \flat Clarinet, 'Final Countdown'. The score is written in 4/4 time and consists of 52 measures. It is marked 'Intense Rock'. The notation includes various dynamics such as *f*, *mf*, and *fff*, and articulation marks like accents and slurs. Measure numbers 4, 16, 24, 32, 40, and 52 are indicated in boxes. The score is arranged by John Higgins.

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03744038

B \flat CLARINET

FINAL COUNTDOWN

Words and Music by
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Musical score for B \flat Clarinet, 'Final Countdown'. The score is written in 4/4 time and consists of 52 measures. It is marked 'Intense Rock'. The notation includes various dynamics such as *f*, *mf*, and *fff*, and articulation marks like accents and slurs. Measure numbers 4, 16, 24, 32, 40, and 52 are indicated in boxes. The score is arranged by John Higgins.

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B♭ CLARINET

THE HEY SONG

(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩-♩³♩)

3

5

10 11 12 13 14 15 16 17

18

Hey!

19 20 21

Hey!

To Coda

22 23 24 25 26 27

Hey!

f

D.S. S at Coda

28 29 30 31 32 33

Coda

34 35 36 37 38 39

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To Coda

22 23 24 25 26 27

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D.S. S at Coda

28 29 30 31 32 33

Coda

34 35 36 37 38 39

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BILL MOFFIT'S SOUNDPOWER SERIES

B♭ CLARINETS

THE HORSE

By **JESSE JAMES**
Arr. by **BILL MOFFIT**

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B \flat CLARINET

Recorded by THE MIGHTY MIGHTY BOSSTONES THE IMPRESSION THAT I GET

Words and Music by
DICKY BARRETT and JOE GITTLEMAN
Arranged by MICHAEL SWEENEY

Driving Rock 4/4 [5]

mf f fp ff

To Coda 1. 2. [34] mf

div. f f D.S. al Coda

Coda div. [55] mf ff

[63] mf mp ff

03744397

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B \flat CLARINET

Recorded by THE MIGHTY MIGHTY BOSSTONES THE IMPRESSION THAT I GET

Words and Music by
DICKY BARRETT and JOE GITTLEMAN
Arranged by MICHAEL SWEENEY

Driving Rock 4/4 [5]

mf f fp ff

To Coda 1. 2. [34] mf

div. f f D.S. al Coda

Coda div. [55] mf ff

[63] mf mp ff

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Clarinet 1 & 2

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Clarinet 1 & 2

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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B♭ CLARINET

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock *div.*

5

13

21

30

f

mf

f

ff

1.

2.

3

>> A > A >> A > A >> A > A

13223049

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B♭ CLARINET

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock *div.*

5

13

21

30

f

mf

f

ff

1.

2.

3

>> A > A >> A > A >> A > A

13223049

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Who Are You

Driving Rock ♩ = 156

9

17

23

29

36

Optional cut to Meas. 75

49

Clarinet 1 - Who Are You pg. 2

53

57 Mysteriously

63

71 *fp*

75

78

83

86

94

101

103

Who Are You

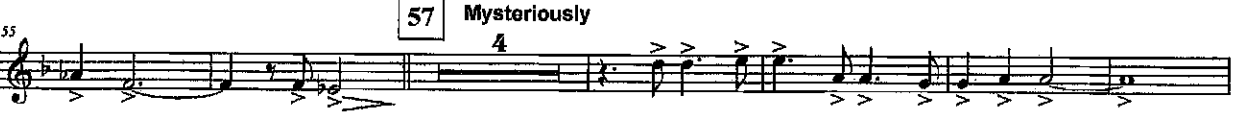
Driving Rock $\text{♩} = 156$



Optional cut to Meas. 75



Clarinet 2 - Who Are You pg. 2



B \flat CLARINET

YOU REALLY GOT ME

Words and Music by RAY DAVIES
Arranged by JOHNNIE VINSON

Fast Rock

Measures 1-40. Dynamics: *ff*, *f*, *cresc.*, *div.*, *ff*, *f*, *cresc.*, *ff*, *sfp*, *ff*. Performance markings: *div.*, *Short Fall-offs*.

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03730033

You Really Got Me - 1

B \flat CLARINET

YOU REALLY GOT ME

Words and Music by RAY DAVIES
Arranged by JOHNNIE VINSON

Fast Rock

Measures 1-40. Dynamics: *ff*, *f*, *cresc.*, *div.*, *ff*, *f*, *cresc.*, *ff*, *sfp*, *ff*. Performance markings: *div.*, *Short Fall-offs*.

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03730033

You Really Got Me - 1

B \flat CLARINETS

IRISH SPECTACULAR

Arr. by Joseph Metzger

057-2095-00

Moderato

ff *fp* *fp* *fp*

4 13 *mf* 21 Chorale - legato *mf*

2 31 *ff* *mf* simile

35 *f* *mf*

45 *mf* 49 *ff* *fp* *fp* *fp*

3576

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B \flat CLARINETS

IRISH SPECTACULAR

Arr. by Joseph Metzger

057-2095-00

Moderato

ff *fp* *fp* *fp*

4 13 *mf* 21 Chorale - legato *mf*

2 31 *ff* *mf* simile

35 *f* *mf*

45 *mf* 49 *ff* *fp* *fp* *fp*

3576

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MERRY CHRISTMAS!

Bb CLARINET

I. DECK THE HALLS II. O COME ALL YE FAITHFUL
III. ANGELS WE HAVE HEARD ON HIGH

Arranged by PAUL LAVENDER (ASCAP)

March Style

I. *tr* *ff* *div.* *div.* *f* [7]

[II] *ff* *sim.*

[16] *f* [19] *ff* *sim.*

Joyously

II. *ff* [6] *mf* *f*

[13] *ff* *mf*

March

III. *f marcato* 3

[9] *ff* 1. *tr* 2. *ff*