

BASS DRUM/TENOR DRUM

ANIMAL

Words and Music by TIM PAGNOTTA,
TYLER GLENN, BRANDEN CAMPBELL,
ELAINE DOTY and CHRISTOPHER ALLEN
Arranged by DOUG ADAMS

Driving rock

Musical score for Bass Drum/Tenor Drum of 'Animal'. The score is in 4/4 time and consists of 52 measures. It begins with a dynamic of *f* and includes various musical notations such as rests, eighth notes, and sixteenth notes. Rehearsal marks are placed at measures 10, 22, 28, and 36. The score includes a section labeled 'To Coda' starting at measure 36 and a 'Coda' section starting at measure 46. Dynamics range from *f* to *ff*. The piece concludes with a double bar line at measure 52.

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36458

CYMBALS

ANIMAL

Words and Music by TIM PAGNOTTA,
TYLER GLENN, BRANDEN CAMPBELL,
ELAINE DOTY and CHRISTOPHER ALLEN
Arranged by DOUG ADAMS

Driving rock

Hold for Snare
(Ride Cym. or Hi-Hat)

(For additional players)

Musical score for Cymbals of 'Animal'. The score is in 4/4 time and consists of 52 measures. It begins with a dynamic of *f* and includes various musical notations such as rests, eighth notes, and sixteenth notes. Rehearsal marks are placed at measures 10, 22, 28, and 36. The score includes a section labeled 'To Coda' starting at measure 36 and a 'Coda' section starting at measure 46. Dynamics range from *f* to *ff*. The piece concludes with a double bar line at measure 52.

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36458

APACHE

CYMBALS

By **JERRY LORDAN**
Arranged by **TIM WATERS**

Medium Groove

ff

5

2

3

13

2

3

21

25

4

D.C. (opt.)

sf

Detailed description: This block contains the first 25 measures of cymbal notation for the song 'Apache'. The notation is on a single staff with a 4/4 time signature. It begins with a 'ff' dynamic marking. The first measure contains a cymbal stroke with an accent. Measures 2-4 show a rhythmic pattern of cymbal strokes. Measure 5 is boxed and contains a cymbal stroke. Measures 6-12 are marked with a '3' and a thick line, indicating a triplet. Measure 13 is boxed and contains a cymbal stroke. Measures 14-15 are marked with a '2' and a thick line, indicating a pair. Measures 16-18 are marked with a '3' and a thick line, indicating a triplet. Measure 21 is boxed and contains a cymbal stroke. Measures 22-24 are marked with a '4' and a thick line, indicating a quadruplet. Measure 25 is boxed and contains a cymbal stroke. The notation ends with a double bar line and a 'sf' dynamic marking.

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03745307
Apache

APACHE

CYMBALS

By **JERRY LORDAN**
Arranged by **TIM WATERS**

Medium Groove

ff

5

2

3

13

2

3

21

25

4

D.C. (opt.)

sf

Detailed description: This block contains the second 25 measures of cymbal notation for the song 'Apache'. The notation is on a single staff with a 4/4 time signature. It begins with a 'ff' dynamic marking. The first measure contains a cymbal stroke with an accent. Measures 2-4 show a rhythmic pattern of cymbal strokes. Measure 5 is boxed and contains a cymbal stroke. Measures 6-12 are marked with a '3' and a thick line, indicating a triplet. Measure 13 is boxed and contains a cymbal stroke. Measures 14-15 are marked with a '2' and a thick line, indicating a pair. Measures 16-18 are marked with a '3' and a thick line, indicating a triplet. Measure 21 is boxed and contains a cymbal stroke. Measures 22-24 are marked with a '4' and a thick line, indicating a quadruplet. Measure 25 is boxed and contains a cymbal stroke. The notation ends with a double bar line and a 'sf' dynamic marking.

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03745307
Apache

CYMBALS

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

Cr. > Ch. 5

13

Hold for S.D. (This part for extra players)

21

29 %

37

To Coda ⊕

D.S. al Coda

⊕ Coda

03745503
Cupid Shuffle

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CYMBALS

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

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Cr. > Ch. 5

13

Hold for S.D. (This part for extra players)

21

29 %

37

To Coda ⊕

D.S. al Coda

⊕ Coda

03745503
Cupid Shuffle

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BASS DRUM/TENOR DRUM

DOWN

Words and Music by
DWAYNE CARTER, KAMALJIT JHOOTI,
ROBERT LAROW, JEREMY SKALLER and JARED COTTER
Arranged by DOUG ADAMS

Bright rock

1. *f* *p* *ff*

2. *mf*

3. *f*

4. *ff*

5. *mf*

13. *mf*

14. *mf*

15. *mf*

16. *mf*

17. *mf*

18. *mf*

19. *mf*

20. *f*

21. *f*

22. *f*

23. *f*

24. *f*

25. *f*

26. *f*

27. *f*

28. *f*

29. *f*

30. *f*

31. *f*

32. *f*

33. *f*

34. *f*

35. *f*

36. *f*

37. *f*

38. *ff*

39. *f*

40. *f*

41. *f*

42. *f*

43. *ff*

44. *ff*

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33772

CYMBALS

DOWN

Words and Music by
DWAYNE CARTER, KAMALJIT JHOOTI,
ROBERT LAROW, JEREMY SKALLER and JARED COTTER
Arranged by DOUG ADAMS

Bright rock

1. *f*

2. *f*

3. *f*

5. *f*

8. *f*

13. *f*

8. *f*

21. *f* *ch* *ch* *sim.*

22. *f*

23. *f*

24. *f*

25. *f*

26. *f*

27. *f*

28. *f*

29. *f*

30. *f*

31. *f*

32. *f*

33. *f*

34. *f*

35. *f*

36. *f*

37. *f*

38. *ff*

39. *ff*

40. *ff*

41. *ff*

42. *ff*

43. *ff*

44. *ff*

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33772

Cymbals

DYNAMITE

Words and Music by TAO CRUZ, LUKASZ GOTTWALD,
MAX MARTIN, BENJAMIN LEVIN and BONNIE MCKEE
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Dance groove ♩ = 132

Measures 1-45 of the cymbal part for 'Dynamite'. The notation includes dynamic markings such as *f*, *ff*, *mf*, and *fff*. It features 'HI HAT' sections starting at measure 5 and 17. Measure 29 contains a double bar line with a '2' below it, indicating a two-measure rest. The piece concludes with a *fff* dynamic at measure 45.

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Cymbals

DYNAMITE

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MAX MARTIN, BENJAMIN LEVIN and BONNIE MCKEE
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CYMBALS

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock Crash Hold for S.D.
(This part for extra players.)

Measures 1-52 of the cymbal part. The score starts with a 4/4 time signature and an 'Intense Rock' tempo. It features a variety of rhythmic patterns, including triplets and accents. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte) and *fff* (fortississimo). Specific markings include 'Crash' and 'Hold for S.D. (This part for extra players.)'. Measure numbers 16, 24, 32, 40, and 52 are boxed. The piece concludes with a final triplet and a double bar line.

03744038

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CYMBALS

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CYMBALS

THE HEY SONG

(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩ = ♩³)

The image shows a single-staff musical score for cymbals, consisting of ten lines of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The first line starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo/style is 'Bright rock shuffle' with a note value of a quarter note equal to a triplet quarter note. The first line includes a forte (*f*) dynamic, a 'ch' (chime) marking, and a 'sim.' (sustained) marking. A box containing the number '5' with a repeat sign is located at the end of the first line. The second line continues the pattern. The third line has a box with '13' and a repeat sign. The fourth line has a box with '18' and a fortissimo (*ff*) dynamic marking. The fifth line has a box with '26' and a '6' (sixteenth notes) marking. The sixth line has a 'To Coda' symbol and a 'D.S. al Coda' instruction. The seventh line has a 'Coda' symbol. The eighth line has a 'ch' marking and a 'sim.' marking. The ninth line has a 'ch' marking. The tenth line has a 'ch' marking. The score ends with a double bar line.

MBM00020

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Who Are You

Driving Rock ♩ = 156

Crash Hold for snares Hi Hat (choked) Crash Hi Hat (choked)

Crashes for Pit S.C. or C.C.

8 Crash Hi Hat (choked) Crash Hi Hat (choked)

15 Crash 17 Crash

22

29 32 Crash Hi Hat (choked)

36 Crash Hi Hat (choked) Crash Hi Hat (choked)

43 Crash Hi Hat (choked) Optional cut to Meas. 75 Crash

49 Crash Cymbals - Who Are You pg. 2

55 57 Mysteriously 15 75

78 83 Crash

84 2 Crash Hi Hat (choked)

91 Crash Hi Hat (choked) Crash Hi Hat (choked)

98 Crash Hi Hat (choked) 101 Crash Hi Hat (choked)

105 Crash Crash

CYMBALS

MERRY CHRISTMAS!

I. DECK THE HALLS II. O COME ALL YE FAITHFUL
III. ANGELS WE HAVE HEARD ON HIGH

Arranged by PAUL LAVENDER (ASCAP)

March Style

I. *ff* [7] 4

[11] *ff* 2 [15] 4

[19] *ff*

Joyously

II. *ff* Hold Open for Toms [6] 4

Crash [13] *ff* 4

March

III. *f* 2 4 [9] *ff*

1. 2.