

Score

# From Dusk Till Dawn 1

Mr. C

Slowly ♩=80

The score is for a piece in 4/4 time, marked 'Slowly' with a tempo of 80 beats per minute. The key signature has two flats (Bb and Eb). The instruments listed are Piccolo, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb, Trombone, Tuba, Electric Bass, Bells, Xylophone, Vibraphone, Marimba, and Piano. The Alto Sax and Trumpet in Bb parts have melodic lines starting in the second measure. The Piano part features a harmonic accompaniment with chords and arpeggios. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

From Dusk Till Dawn 1

Bright! ♩=140

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly rests with some notes in measures 10, 12, and 14.
- B♭ Cl.**: Bass Clarinet, mostly rests with some notes in measures 10, 12, and 14.
- B. Cl.**: B♭ Clarinet, mostly rests.
- A. Sx.**: Alto Saxophone, mostly rests with some notes in measures 10, 12, and 14.
- T. Sx.**: Tenor Saxophone, mostly rests with some notes in measures 10, 12, and 14.
- B. Sx.**: Baritone Saxophone, mostly rests.
- B♭ Tpt.**: B♭ Trumpet, has a melodic line in measures 7-9 and rests thereafter.
- Tbn.**: Trombone, mostly rests with some notes in measures 10, 12, and 14.
- Tuba**: Tuba, mostly rests with some notes in measures 10, 12, and 14.
- E.B.**: Euphonium, mostly rests with some notes in measures 10, 12, and 14.
- Bls.**: Flute, mostly rests.
- Xyl.**: Xylophone, mostly rests.
- Vib.**: Vibraphone, mostly rests.
- Mrb.**: Mallets (Maracas, Bells, Chimes), mostly rests.
- Pno.**: Piano, has a complex accompaniment in measures 7-9 and rests thereafter.

The score is divided into measures 7 through 15. The key signature has two flats (B♭ and E♭), and the tempo is marked as 140 beats per minute. The overall mood is 'Bright!'.

From Dusk Till Dawn 1

Slightly slower  $\text{♩} = 130$

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures 16 through 21. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The tempo is marked 'Slightly slower' with a metronome marking of 130. The score features a variety of musical textures, including sustained chords in the woodwinds and brass, a rhythmic pattern in the piano, and a melodic line in the bassoon. The percussion section is mostly silent, with some activity in the mallet percussion and piano.

16 17 18 19 20 21

Musical score for 'From Dusk Till Dawn 1', page 4. The score is arranged for a large ensemble. The instruments listed on the left are: Picc., B<sup>b</sup> Cl., B. Cl., A. Sx., T. Sx., B. Sx., B<sup>b</sup> Tpt., Tbn., Tuba, E.B., Bls., Xyl., Vib., Mrb., and Pno. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The B<sup>b</sup> Tpt. part has a melodic line starting at measure 22. The Pno. part provides harmonic support with chords and moving lines in both hands. The percussion parts (Mrb., Xyl., Vib.) are currently silent. The measures are numbered 22 through 27 at the bottom of the page.

From Dusk Till Dawn 1

Picc.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Tuba

E.B.

Bls.

Xyl.

Vib.

Mrb.

Pno.

28 synth 29 30 31 32

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is "From Dusk Till Dawn 1" and it is page 5. The score is written for various instruments. The Piccolo (Picc.) and B $\flat$  Clarinet (B $\flat$  Cl.) parts have active melodic lines. The B $\flat$  Trumpet (B $\flat$  Tpt.) part has a rhythmic pattern. The Trombone (Tbn.) and Tuba parts are mostly silent. The Saxophone (Sx.) parts (Alto, Tenor, Baritone) are also silent. The Flute (Fls.) part is silent. The Percussion (Mrb.) part is silent. The Piano (Pno.) part has a complex accompaniment with chords and moving lines. The score is divided into measures 28 through 32. A "synth" label is placed below measure 29. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4.

Picc.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Tuba

E.B.

Bls.

Xyl.

Vib.

Mrb.

Pno.

33 34 35 36 37 38

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '6' at the top left and titled 'From Dusk Till Dawn 1' at the top center. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Piccolo (Picc.), B-flat Clarinet (B $\flat$  Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Tuba, Euphonium (E.B.), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Mallet Percussion (Mrb.), and Piano (Pno.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures, with measure numbers 33 through 38 indicated at the bottom of the page. The Piccolo and B-flat Clarinet parts are active throughout the measures, while other instruments have rests or enter in later measures. The Piano part is active in measures 33-35 and has rests in 36-38.

From Dusk Till Dawn 1

This musical score is for a section titled "From Dusk Till Dawn 1" on page 7. It features a variety of instruments including Piccolo, Clarinets (Bb and B), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Trombones, Tuba, Euphonium, and Percussion (Bells, Xylophone, Vibraphone, Mallets, Piano). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The percussion parts are mostly rests, while the other instruments have active parts. The score is divided into four measures, with measure numbers 39, 40, 41, and 42 indicated at the bottom.

39

40

41

42

Picc.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Tbn.

Tuba

E.B.

Bls.

Xyl.

Vib.

Mrb.

Pno.

43 44 piano 45 46 47 48

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 8 and titled 'From Dusk Till Dawn 1'. It contains staves for the following instruments: Piccolo (Picc.), B-flat Clarinet (B $\flat$  Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Tuba, Euphonium (E.B.), Flute (Bls.), Oboe (Xyl.), Violin (Vib.), Viola (Mrb.), and Piano (Pno.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 43. The Piccolo and B-flat Clarinet parts have melodic lines with slurs. The B Clarinet part has a rhythmic pattern of eighth notes. The Saxophone parts have melodic lines. The Trumpet and Trombone parts have block chords. The Tuba and Euphonium parts have rhythmic patterns. The Flute, Oboe, Violin, and Viola parts are mostly silent. The Piano part has a rhythmic pattern of eighth notes. The score ends at measure 48. The word 'piano' is written below the Piano staff at measure 45.



From Dusk Till Dawn 1

Bright! ♩=140

Picc.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Tbn.

Tuba

E.B.

Bls.

Xyl.

Vib.

Mrb.

Pno.

49 50 51 52 53 54 55

This musical score page, numbered 10, is titled "From Dusk Till Dawn 1". It contains 6 measures of music, numbered 56 through 61 at the bottom. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo): Treble clef, key signature of two flats, rests in all measures.
- B<sup>b</sup> Cl. (B-flat Clarinet): Treble clef, key signature of two flats, rests in all measures.
- B. Cl. (Bass Clarinet): Treble clef, key signature of two flats, rests in all measures.
- A. Sx. (Alto Saxophone): Treble clef, key signature of two flats, rests in all measures.
- T. Sx. (Tenor Saxophone): Treble clef, key signature of two flats, rests in all measures.
- B. Sx. (Bass Saxophone): Treble clef, key signature of two flats, rests in all measures.
- B<sup>b</sup> Tpt. (B-flat Trumpet): Treble clef, key signature of two flats, rests in all measures.
- Tbn. (Tenor Trombone): Bass clef, key signature of two flats, rests in all measures.
- Tuba: Bass clef, key signature of two flats, rests in all measures.
- E.B. (Euphonium): Bass clef, key signature of two flats, rests in all measures.
- Bln. (Bassoon): Treble clef, key signature of two flats. Measure 56: rest. Measure 57: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 59: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 61: quarter note G4, quarter rest, quarter note G4, quarter rest.
- Xyl. (Xylophone): Treble clef, key signature of two flats. Measures 56-61: continuous eighth-note pattern: G4-A4-B4-A4-G4.
- Vib. (Vibraphone): Treble clef, key signature of two flats. Measures 56-61: sustained chords. Measure 56: G4, B4. Measure 57: G4, B4, D5. Measure 58: G4, B4, D5, F5. Measure 59: G4, B4, D5. Measure 60: G4, B4. Measure 61: G4, B4.
- Mrb. (Maracas): Treble and Bass clefs, key signature of two flats. Measures 56-61: sustained chords. Measure 56: G4, B4. Measure 57: G4, B4, D5. Measure 58: G4, B4, D5, F5. Measure 59: G4, B4, D5. Measure 60: G4, B4. Measure 61: G4, B4.
- Pno. (Piano): Treble and Bass clefs, key signature of two flats, rests in all measures.

Picc.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Tbn.

Tuba

E.B.

Bln.

Xyl.

Vib.

Mrb.

Pno.

62 63 64 65 66 67

This musical score is for the piece "From Dusk Till Dawn 1" and spans measures 68 to 73. The instrumentation includes Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Euphonium (E.B.), Flute (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and Piano (Pno.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The woodwinds and strings provide harmonic support, while the brass section features a melodic line starting in measure 72. The percussion includes a rhythmic pattern on the xylophone and vibraphone, and maracas.

68 69 70 71 72 73

This musical score is for the piece "From Dusk Till Dawn 1" and spans measures 74 to 79. The score is written for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a simple melodic line with whole notes.
- B<sup>b</sup> Cl.**: Bass Clarinet, playing a simple melodic line with whole notes.
- B. Cl.**: B-flat Clarinet, playing a simple melodic line with whole notes.
- A. Sx.**: Alto Saxophone, playing a rhythmic accompaniment of eighth notes.
- T. Sx.**: Tenor Saxophone, playing a simple melodic line with whole notes.
- B. Sx.**: Baritone Saxophone, playing a simple melodic line with whole notes.
- B<sup>b</sup> Tpt.**: B-flat Trumpet, playing a melodic line with eighth and quarter notes.
- Tbn.**: Trombone, playing a rhythmic accompaniment of eighth notes.
- Tuba**: Tuba, playing a simple melodic line with whole notes.
- E.B.**: Euphonium, playing a simple melodic line with whole notes.
- Bls.**: Flute, playing a melodic line with eighth and quarter notes.
- Xyl.**: Xylophone, playing a rhythmic accompaniment of eighth notes.
- Vib.**: Vibraphone, playing a rhythmic accompaniment of eighth notes.
- Mrb.**: Mallet Percussion, playing a rhythmic accompaniment of eighth notes.
- Pno.**: Piano, playing a complex accompaniment with eighth and quarter notes.

The score is divided into measures 74, 75, 76, 77, 78, and 79. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

This musical score is for a cued section of the piece "From Dusk Till Dawn 1". It spans measures 80 to 87. The instrumentation includes Piccolo, B♭ Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Trombone, Tuba, Euphonium, Flute, Xylophone, Vibraphone, Maracas, and Piano. The score is written in a key signature of three flats (B♭ major or D minor) and a common time signature. The Piccolo part features a melodic line with a long note in measure 80. The woodwinds and brass provide harmonic support with sustained notes and chords. The percussion section, including Xylophone, Vibraphone, and Maracas, has a rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and rests in the left hand.

80 81 82 83 84 85 86 87