

Score

From Dusk Till Dawn 2

Mr. C

The score is for a piece titled "From Dusk Till Dawn 2" by Mr. C. It is a full orchestral score for a jazz band. The instruments listed are Piccolo, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb, Trombone, Tuba, Electric Bass, Bells, Xylophone, Vibraphone, Marimba, and Piano. The score is written in a key signature of three flats (Bb, Eb, Ab) and a 12/8 time signature. The first three measures of the score are marked with a minus sign (-), indicating that the instruments are silent. The Piano part begins in the fourth measure with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the second page of the piece "From Dusk Till Dawn 2". It features a variety of instruments, each with a staff. The instruments listed on the left are: Picc., B \flat Cl., B. Cl., A. Sx., T. Sx., B. Sx., B \flat Tpt., Tbn., Tuba, E.B., Bls., Xyl., Vib., Mrb., and Pno. The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature. The first eleven instruments (Picc. through Vib.) have empty staves with a small horizontal bar in the center of each staff, indicating they are silent for this section. The Maracas (Mrb.) also have empty staves. The Piano (Pno.) part is the only one with musical notation. It begins with a treble clef and a key signature of two flats. The right hand plays a melodic line with a trill-like flourish at the start, followed by a series of eighth and sixteenth notes. The left hand plays a rhythmic accompaniment of chords and single notes. There are fingerings indicated by numbers 4, 5, and 6. A slur with a "5" above it covers a group of notes in the right hand. The score is divided into three measures by vertical bar lines.

From Dusk Till Dawn 2

Slowly $\text{♩} = 80$

3

rit.

Picc.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Tbn.

Tuba

E.B.

Bls.

Xyl.

Vib.

Mrb.

Pno.

4

7

8

9

10

This musical score is for a section of 'From Dusk Till Dawn 2'. It features a variety of instruments, each with its own staff. The score is divided into measures 11 through 17. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing eighth notes with triplets in measures 11-15, and a triplet of eighth notes in measure 16.
- B^b Cl.**: Bass Clarinet, playing eighth notes with triplets in measures 11-15, and a triplet of eighth notes in measure 16.
- B. Cl.**: B-flat Clarinet, playing whole notes in measures 11-15, and a half note in measure 16.
- A. Sx.**: Alto Saxophone, playing whole notes in measures 11-15, and a half note in measure 16.
- T. Sx.**: Tenor Saxophone, playing whole notes in measures 11-15, and a half note in measure 16.
- B. Sx.**: Baritone Saxophone, playing whole notes in measures 11-15, and a half note in measure 16.
- B^b Tpt.**: Bass Trumpet, playing eighth notes with triplets in measures 11-15, and a triplet of eighth notes in measure 16.
- Tbn.**: Trombone, playing whole notes in measures 11-15, and a half note in measure 16.
- Tuba**: Playing whole notes in measures 11-15, and a half note in measure 16.
- E.B.**: Euphonium, playing whole notes in measures 11-15, and a half note in measure 16.
- Bls.**: Flute, playing whole notes in measures 11-15, and a half note in measure 16.
- Xyl.**: Xylophone, playing eighth notes with triplets in measures 16-17.
- Vib.**: Vibraphone, playing eighth notes with triplets in measures 16-17.
- Mrb.**: Mallets (Maracas, Congas, etc.), playing eighth notes with triplets in measures 16-17.
- Pno.**: Piano, playing whole notes in measures 11-15, and a half note in measure 16.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered 11, 12, 13, 14, 15, 16, and 17 at the bottom of the page.

This musical score is for the piece "From Dusk Till Dawn 2" and spans measures 18 to 23. The score is written for a large ensemble of instruments. The instruments listed on the left are: Picc., B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., Tbn., Tuba, E.B., Bls., Xyl., Vib., Mrb., and Pno. The score is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music features a variety of textures, including melodic lines in the Piccolo and Flutes, rhythmic patterns in the Clarinets and Xylophone, and sustained harmonic support from the Saxophones, Trombones, and Tuba. The Piano part is mostly silent, with only a few notes indicated in the lower register. The measures are numbered 18 through 23 at the bottom of the page.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- B \flat Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B \flat Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tuba
- E.B. (Euphonium)
- Bls. (Flute)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Pno. (Piano)

The score spans measures 24 to 27. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked *Very slowly*. The score includes various musical notations such as triplets (marked with a '3'), dynamics (piano *p*), and a *rit.* (ritardando) marking in the woodwind section at measure 27.