

Score

From Dusk Till Dawn 4

Mr. C

With feeling ♩=100

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Clarinet in Bb:** Rests throughout the piece.
- Bass Clarinet:** Plays a melodic line consisting of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, 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A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, 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E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, 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D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, 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C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F3

This musical score is for a section titled "From Dusk Till Dawn 4", page 2. It features a variety of instruments. The Piccolo, B♭ Clarinet, B♭ Clarinet, and B♭ Trumpet parts are mostly silent, indicated by horizontal lines. The Alto Saxophone and Tenor Saxophone parts play a rhythmic melody with eighth notes and rests. The Bass Saxophone part plays a similar melody. The Tuba part plays a steady eighth-note accompaniment. The Euphonium part plays a steady eighth-note accompaniment. The Flute part is silent. The Xylophone and Vibraphone parts play a rhythmic pattern of eighth notes. The Maracas part plays a steady eighth-note accompaniment. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The measures are numbered 6 through 10 at the bottom of the page.

Picc.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Tbn.

Tuba

E.B.

Bls.

Xyl.

Vib.

Mrb.

6 7 8 9 10

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo): Rests throughout.
- B \flat Cl. (B-flat Clarinet): Rests throughout.
- B. Cl. (B-flat Clarinet): Melodic line with eighth and quarter notes.
- A. Sx. (Alto Saxophone): Melodic line with eighth and quarter notes.
- T. Sx. (Tenor Saxophone): Melodic line with eighth and quarter notes.
- B. Sx. (Baritone Saxophone): Melodic line with eighth and quarter notes.
- B \flat Tpt. (B-flat Trumpet): Rests throughout.
- Tbn. (Trombone): Sustained chords with tremolos in measures 12 and 13.
- Tuba: Melodic line with eighth and quarter notes.
- E.B. (Euphonium): Continuous eighth-note accompaniment.
- Bls. (Flute): Rests throughout.
- Xyl. (Xylophone): Rhythmic pattern of eighth notes.
- Vib. (Vibraphone): Rhythmic pattern of eighth notes.
- Mrb. (Maracas): Rhythmic accompaniment in the right hand, with rests in the left hand.

Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of the score.

This musical score is for the piece "From Dusk Till Dawn 4". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are Piccolo, B-flat Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, Trombone, Tuba, Euphonium, Flute, Xylophone, Vibraphone, and Maracas. The score spans measures 16 to 21. The Piccolo, B-flat Clarinet, and B Clarinet parts are mostly silent until measure 21. The Saxophone and Tuba parts have melodic lines. The Trombone and Euphonium parts have sustained notes starting in measure 20. The Flute, Xylophone, and Vibraphone parts play rhythmic patterns. The Maracas part provides a steady accompaniment.

16 17 18 19 20 21

This musical score is for the piece "From Dusk Till Dawn 4" and spans five measures, numbered 22 to 26. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with accents.
- B^b Cl.**: Bass Clarinet, playing a melodic line with accents and a forte (*f*) dynamic.
- B. Cl.**: B-flat Clarinet, playing a melodic line.
- A. Sx.**: Alto Saxophone, playing a melodic line with accents and a forte (*f*) dynamic.
- T. Sx.**: Tenor Saxophone, playing a melodic line with accents and a forte (*f*) dynamic.
- B. Sx.**: Baritone Saxophone, playing a melodic line with accents and a forte (*f*) dynamic.
- B^b Tpt.**: Bass Trumpet, playing a melodic line with accents and a forte (*f*) dynamic.
- Tbn.**: Trombone, playing a harmonic accompaniment with accents and a forte (*f*) dynamic.
- Tuba**: Playing a harmonic accompaniment.
- E.B.**: Euphonium, playing a harmonic accompaniment.
- Bls.**: Flute, playing a melodic line.
- Xyl.**: Xylophone, playing a rhythmic accompaniment.
- Vib.**: Vibraphone, playing a rhythmic accompaniment.
- Mrb.**: Mallets (Maracas), playing a rhythmic accompaniment.

The score is divided into five measures, with measure numbers 22, 23, 24, 25, and 26 indicated at the bottom of the page.

Picc. *fp*

B♭ Cl. *fp*

B. Cl. *fp*

A. Sx. *fp*

T. Sx. *fp*

B. Sx. *fp*

B♭ Tpt. *fp*

Tbn. *fp*

Tuba *fp*

E.B. *fp*

Bls.

Xyl.

Vib.

Mrb.

27 28 29 30 31

This musical score is for the piece "From Dusk Till Dawn 4" and is page 7 of the score. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Picc., B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., Tbn., Tuba, E.B., Bls., Xyl., Vib., and Mrb. The score is divided into measures 32 through 37. Measures 32-35 show a buildup of activity, with many instruments playing sustained notes or rhythmic patterns. Measures 36-37 feature a more active melodic line for the Piccolo and B♭ Clarinet, with other instruments providing harmonic support. The Maracas part is written in a rhythmic pattern of eighth notes. The overall texture is dense and rhythmic.

This musical score is for a section of 'From Dusk Till Dawn 4'. It features a variety of instruments including Piccolo, Clarinets (Bb and B), Saxophones (Alto and Tenor), Trombones (Tbn.), Tuba, Euphonium (E.B.), and Percussion (Bls., Xyl., Vib., Mrb.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Piccolo part is the most active, with a melodic line of eighth and sixteenth notes. The Clarinet parts provide harmonic support with chords and rhythmic patterns. The Saxophones and Trombones play a steady, rhythmic accompaniment. The Percussion instruments are mostly silent, indicated by rests on their staves.

Picc.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

Tuba

E.B.

Bls.

Xyl.

Vib.

Mrb.

43 44 45 46 47

Picc.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Tbn.

Tuba

E.B.

Bls.

Xyl.

Vib.

Mrb.

48 49 50 51 52 53

Detailed description: This is a page of a musical score for a concert band. The score is written in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments listed on the left are Piccolo, B-flat Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, Trombone, Tuba, Euphonium, Flute, Xylophone, Vibraphone, and Maracas. The score is divided into measures 48 through 53. The Piccolo and Flute parts have a melodic line with eighth and sixteenth notes. The Clarinets and Saxophones play chords and rhythmic patterns. The Trombones and Tuba/Euphonium parts provide a steady bass line. The Xylophone and Vibraphone have a rhythmic accompaniment. The Maracas part is mostly silent, with some activity in measures 51-53.

Picc.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Tbn.

Tuba

E.B.

Bls.

Xyl.

Vib.

Mrb.

54 55 56 57 58 59

Detailed description: This page of a musical score, titled 'From Dusk Till Dawn 4', contains measures 54 through 59. The score is for a large ensemble and is written in a key signature of two flats (B \flat and E \flat). The instruments listed on the left are Piccolo (Picc.), B \flat Clarinet (B \flat Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B \flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, Euphonium (E.B.), Flute (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.). The Piccolo, Flute, and Vibraphone parts feature melodic lines with slurs and accents. The Clarinets and B \flat Trumpets play rhythmic patterns of eighth and sixteenth notes. The Saxophones and Euphonium provide harmonic support with sustained notes and chords. The Trombones and Tuba play a steady bass line. The Maracas part consists of a simple rhythmic pattern in the right hand, while the left hand of the Maracas is mostly silent. The page number '11' is in the top right corner, and the measure numbers '54' through '59' are at the bottom.

Picc.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

Tuba

E.B.

Bls.

Xyl.

Vib.

Mrb.

60 61 62 63 64 65 66 67

Detailed description: This is a page of a musical score for a concert band. The page is numbered 12 and titled 'From Dusk Till Dawn 4'. It features 15 staves of music. The instruments listed on the left are Piccolo (Picc.), B-flat Clarinet (B \flat Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, Euphonium (E.B.), Flute (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and Mallets (Mrb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is divided into two systems. The first system covers measures 60 to 63, and the second system covers measures 64 to 67. The Piccolo part has a melodic line with accents. The Clarinets and Saxophones play rhythmic patterns. The Trumpets and Trombones play block chords. The Tuba and Euphonium play a bass line. The Flutes, Xylophone, and Vibraphone play sustained chords. The Mallets play a rhythmic pattern in the right hand and a bass line in the left hand.

Picc.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

Tuba

E.B.

Bls.

Xyl.

Vib.

Mrb.

68 69 70 71 72

Detailed description: This is a page of a musical score for a concert band. The title is "From Dusk Till Dawn 4" and it is page 13. The score is written for 13 instruments: Piccolo, B-flat Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, Trombone, Tuba, Euphonium, Flute, Xylophone, Vibraphone, and Maracas. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Piccolo part has a melodic line with slurs. The Clarinets and Saxophones play chords and rhythmic patterns. The Trumpets and Trombones play chords and rhythmic patterns. The Tuba and Euphonium play chords and rhythmic patterns. The Flute plays a rhythmic pattern. The Xylophone and Vibraphone play rhythmic patterns. The Maracas play a rhythmic pattern. The page number 13 is in the top right corner. The instrument names are on the left side of the score. The measure numbers 68, 69, 70, 71, and 72 are at the bottom of the score.

This musical score is for the piece "From Dusk Till Dawn 4" and is page 14. It features a variety of instruments:

- Picc.**: Piccolo, playing a melodic line with slurs.
- B \flat Cl.**: Bass Clarinet, playing sustained chords.
- B. Cl.**: B-flat Clarinet, playing a rhythmic eighth-note pattern.
- A. Sx.**: Alto Saxophone, playing sustained chords.
- T. Sx.**: Tenor Saxophone, playing sustained chords.
- B. Sx.**: Baritone Saxophone, playing a rhythmic eighth-note pattern.
- B \flat Tpt.**: B-flat Trumpet, playing sustained chords.
- Tbn.**: Trombone, playing sustained chords.
- Tuba**: Playing a rhythmic eighth-note pattern.
- E.B.**: Euphonium, playing a rhythmic eighth-note pattern.
- Bls.**: Flute, playing a rhythmic eighth-note pattern.
- Xyl.**: Xylophone, playing a rhythmic eighth-note pattern.
- Vib.**: Vibraphone, playing a rhythmic eighth-note pattern.
- Mrb.**: Mallets, playing a rhythmic eighth-note pattern.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The percussion parts (Xyl., Vib., Mrb.) feature triplet markings (indicated by a '3' over the notes) in the final measure of the page. The mallet part (Mrb.) has measure numbers 73, 74, 75, and 76 written below the staff.

This musical score is for the piece "From Dusk Till Dawn 4" and is page 15. It features a variety of instruments: Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Euphonium (E.B.), Brass (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The dynamics are marked as *ff* (fortissimo) throughout. The score includes measure numbers 78, 79, 80, 81, and 82. The Maracas part features a complex rhythmic pattern with triplets and a 7/7 time signature. The woodwinds and strings play a melodic line with eighth notes and quarter notes, often with accents. The brass instruments play a rhythmic accompaniment with eighth notes and quarter notes. The percussion instruments play a complex rhythmic pattern with triplets and a 7/7 time signature.

This musical score is for the piece "From Dusk Till Dawn 4" and spans measures 83 to 88. The instrumentation includes Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Euphonium (E.B.), Flute (Fls.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The Piccolo part features a melodic line with slurs and accents. The woodwind and brass sections provide harmonic support with sustained notes and rhythmic patterns. The percussion parts, including the Maracas, play a steady, rhythmic accompaniment. The dynamic marking *fff* (fortissimo) is indicated at the end of the score, suggesting a powerful conclusion to the piece.

